



LISZT  
&  
VIRTUOSITY  
An International Symposium

Friday, March 3, 2017  
Hatch Recital Hall  
8:00 PM



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

PROGRAM

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**Liszt and Virtuosity:  
An International Symposium**

Piano Works of Franz Liszt (1811-1886)

*from* **Études d'exécution transcendante** (LW A172, 1851)

**Étude No. 5 in B-flat Major (*Feux follets*)**

Jenny Chen, piano

**Étude No. 8 in C Minor (*Wilde Jagd*)**

Lorenzo Medel, piano

**Étude No. 12 in B-flat Minor (*Chasse-neige*)**

Yang Li, piano

*from* **Années de pèlerinage, deuxième année: Italie** (LW A55, 1846-49)

**Sonetto 104 del Petrarca**

Qing Zhao, piano

**Ballade No. 2 in B Minor** (LW A181, 1853)

Mi Zhou, piano

**Mephisto Waltz No. 1** (LW A189, 1856-61)

Lorenzo Medel, piano

INTERMISSION

## PROGRAM

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*from* **Grandes études de Paganini** (LW A173, 1851)

**Étude No. 1 in G Minor**

**Étude No. 4 in E Major**

**Étude No. 6 in A Minor**

Jee-Hae Ahn, piano

**Faribolo Pasteur** (LW A106, 1844)

**Réminiscences de Robert le Diable** (Liszt/Meyerbeer; LW A78, 1841)

Jenny Chen, piano

**Réminiscences de Norma** (Liszt/Bellini; LW A77, 1841)

Songyuan Tang, piano

## MEET THE ARTISTS

**JeeHae Ahn** began her piano studies at age three. She attended Yewon Art School and Seoul Arts High School in her native Korea and was a top prizewinner in numerous competitions, including the Junior Chopin Competition and the Busan Music Festival Competition. In 2008, she won the Boston Symphony Orchestra Concerto Competition and appeared as a featured soloist at Symphony Hall the following spring. She was featured in National Public Radio's program *From the Top* and was awarded the Jack Kent Cooke Young Artist Award. JeeHae graduated from Walnut Hill School for the Arts, where she received the Arnold C. Taylor Award. Subsequently, she was a full-scholarship student at the New England Conservatory of Music, where she studied with Wha Kyung Byun, Russell Sherman, and Meng-Chieh Liu. This past fall, she began her doctoral studies at the Eastman School of Music under Professor Rebecca Penneys. Most recently, she won the Eastman Piano Department's concerto competition and played Tchaikovsky's Piano Concerto No. 1 with the Eastman Philharmonia and Eastman School Symphony Orchestra (February, 2017).

## MEET THE ARTISTS

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**Jenny Chen** is the youngest Doctor of Musical Arts candidate and teaching assistant at the Eastman School of Music, where she studies with Professor Douglas Humpherys. She was the winner of the Henk de By Prize in the 9th International Franz Liszt Competition in the Netherlands in 2011. Born in Taipei, Taiwan, Chen started studying piano at the age of six. She was accepted by the Curtis Institute of Music at age ten, studying under Eleanor Sokoloff and Gary Graffman. She graduated with top honors and subsequently completed a master's degree at the Yale School of Music, where she studied with Robert Blocker and Melvin Chen. During her early years of study she won numerous first prizes. She also received Second Prize at the 2016 MTNA/Steinway Young Artists Competition, and silver medals at the Fifth New York International Piano Competition and the Twelfth Eastman Young Artists International Piano Competition. Chen's concerto performances include engagements with the Philadelphia Orchestra, Taipei Symphony Orchestra, Rochester Philharmonic, Harrisburg Symphony Orchestra, and the National Repertory and Downtown Symphony Orchestras of New York City.

Born in China, **Yang Li** entered the Middle School affiliated with the Shanghai Conservatory of Music at age twelve, studying with Professors Xiaosheng Zhao and Dapeng Chen. He continued his studies in the United States for his Bachelor of Music degree at the Eastman School of Music. Yang was awarded the First Prize at the Second Palatino Shanghai International Young Artist Piano Competition (2009) and the Gold Award and Chinese Special Composition Award at the Heitzmann China National Piano Competition (2005). Performances have included recitals at the National Music Teacher Conference and the "Finger Tip of China" concert at Communication University. In addition, he served as a guest performer and teacher in "summer care classes," a public service program organized by Shanghai municipal government every summer. Yang is currently pursuing his Master of Music degree at the Eastman, studying under Professor Douglas Humpherys.

**Lorenzo Medel** was born in Manila, the Philippines, in 1995 and began his piano studies at the age of ten under Mauricia Borrromeo at the University of the Philippines. In the seven years that Lorenzo was with Professor Borrromeo (2006-2013), he won top prizes in the Philippines' premier national piano competitions, including the National Music Competitions for Young Artists, the Piano Teachers' Guild of the Philippines Piano Competition, and the Steinway Piano Competition. By age sixteen, he had performed in twelve public concerts, including solo recitals and three concer-

## MEET THE ARTISTS

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to performances with the Manila Symphony Orchestra. Lorenzo is currently pursuing his Bachelor of Music at Eastman School of Music under Professor Natalya Antonova.

**Songyuan Tang**, born in Shenyang, China, started playing piano at the age of five, and performed his debut recital with Shenyang Symphony orchestra at the age of fourteen. He has won numerous national competitions in China, including second prize at the Xinghai National Piano Competition, and third prize at the Gulangyu National Piano Competition. In 2005, he won first prize and “Audience Favorite” at the Eastman International Piano Competition. He received the Yamaha Asia Music Scholarship in 2006. In 2015, he won first prize in the Marian Garcia International Piano Competition. He has played in masterclasses for renowned musicians such as Martin Canin, Alexander Schimpf, Thomas Schumacher, Victor Rosenbaum, Nelita True, Lang Lang, and Alexander Kobrin. Songyuan is currently pursuing his Master of Music degree under Professor Douglas Humpherys at the Eastman School of Music.

**Mi Zhou** began piano studies at the age of seven at the Attached Middle School of the Shenyang Conservatory of Music. He has performed at the Liaoning Province Theater and SYCM concert hall. Mi Zhou has studied under Chenxin Xu, Younghee Moon, and Enrico Elisi. He is currently pursuing a Bachelor of Music degree with a merit scholarship at the Eastman School of Music under Professor Ann Schein.

**Qing Zhao** was born in China and has won prizes in numerous competitions, including First Prize in the “Xinghai Cup” National Teenager Piano Contest, Children Group in 2006; Outstanding Prize in the Steinway International Teenager Piano Contest, China contest zone 2007; Second Prize in the Wiesbaden International Teenager Piano Contest, Beijing contest zone, 2009; and the Excellence Prize in the “Cadenza Cup” China Piano Works National Piano Contest, Professional Group, 2009. From 2005 to 2015, Zhao studied under Professor Wu Yuan at the Central Conservatory in China and is currently pursuing a Bachelor’s degree at the Eastman School of Music under Professor Barry Snyder.

## UPCOMING EVENTS AT EASTMAN

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Sunday, March 5, 2017

### Women's Voices:

Celebrating 100 Years of New York Women's Right to Vote

Kilbourn Hall, 3:00 PM

Tickets \$10 general admission, free with UR ID

Tuesday, March 7, 2017

### KILBOURN CONCERT SERIES

#### Cappella Pratensis

Kilbourn Hall, 8:00 PM

Tickets \$22-\$32

Wednesday March 8, 2017

#### Musica Nova

Kilbourn Hall, 8:00 PM

Free admission

### TICKETS

ONLINE: [www.EastmanTheatre.org](http://www.EastmanTheatre.org)

PHONE: (585) 274-3000

IN PERSON: 433 East Main Street  
Rochester, NY 14604

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Information about upcoming Eastman concerts and events can be found at:

[www.esm.rochester.edu/concerts](http://www.esm.rochester.edu/concerts)

 [www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

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**Hatch Recital Hall fire exits:** located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

### Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/giving](http://www.esm.rochester.edu/giving) or contact the Development Office by calling (585) 274-1040. Thank you!